



TAKE ME
TO ZONE 1

LESSA

THE CRIMSON KNIGHT

WHAT'RE YOU
TALKING ABOUT?
WHY WOULD YOU
GO THERE?!

IT'S FOR
THE BEST,
IF NOT, YOU...



PLEASE.
STAY HERE
AND CONTINUE
THE RESEARCH.



BUT YOU DON'T
HAVE TO DO
THAT MUCH.

WHAT'RE YOU
CHATTERING
ABOUT?

I HAVE NO
INTENTION
TO BRING YOU.

YOU'VE BEEN
EXILED.

AREN'T
YOU BRING-
OUT POWERS IN
ORDER TO FIND THE
RIGHT VESSEL
FOR DARK
LESSA?

YOU SAID SO...
THAT I APPEARED IN
THE HOLY BOOK IN A
MONSTERLIKE FORM.
SO I WAS CHOSEN THE



SO I HAD TO GET THE
DARK POWER
FIRST.

TSK~I DON'T
KID YOURSELF.

EVER
SINCE YOU LEFT,
I HAVEN'T SEEN ANY
MESSAGES
ABOUT YOU.

BECAUSE
YOU'VE
LEFT DARK LESSA,
SHE HAS LEFT
YOU TOO!

BUT...

LUCY, STOP

DIDN'T THIS
SECOND?
I WON'T BE
TAKEN!

THAT'S NOT
FOR YOU TO
DECIDE..

WHOOSH

WHAT A WASTE
OF TIME.

MIENNA-!!

STOP, RYAN!





YOU'RE NOT
TAKING ME...

YOU SAID I'LL
BE TAKEN INSTEAD
OF HER IF I TALK
THIS WAY-!



DO
SOMETHING,
PLEASE-!

I WILL.

I'LL SAVE YOUR FRIEND.

IF YOU OPEN THE DOOR WIDE OPEN FOR ME.

THE DOOR...



OPEN YOUR EYES, LUCY





A person is shown falling into a pool of water. The person is in the center of the frame, with their arms and legs outstretched. The water is a light blue color, and the background is a solid black color. The person's head is near the surface of the water, and their body is partially submerged. The overall scene is a simple, minimalist illustration of a person falling into water.

AHH HOW
REFRESHING.

WHAT
FRESH AIR—
IT'S BEEN SO
LONG.



IF DARK LESSA
HADN'T GIVEN YOU
THE DARK POWER, I
WOULDN'T HAVE BEEN STANDING
BEHIND YOUR DOOR SHUT
CLOSED.





WHAT AN
HONOR...



YOU HUMAN-

ASH...!

IS
THERE REALLY
NO MESSAGE
ABOUT ME-?

MIENNA'S BUT A BAIT
YOU REALLY THINK
A MORE HUMAN LIKE

...AND SHE COULD BE THE
VESSEL?

WITHOUT OUR
'APPROVAL',
NOTHING GOES
ANYWHERE.

DO
YOU NOT KNOW
WHOSE APPROVAL
DARK LESSA IS
WAITING FOR-

ASH--! GET
AWAY,
MONSTER!!

MY BEAUTIFUL
QUEEN...!

AAAAAAAAH!!!



WAS I
KNOCKED
OUT...?

HAHAHAHA!



and





THAT I WILL
COME-



TELL THAT
I AM BACK

WHAT THE
HELL??



LUCY?!



SUS





BE ONE SOON.





LUCY

UNFORTUNATELY~

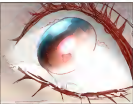


YOU
CAN'T CLOSE
THE DOOR
ANYMORE.

WHAT...

ARE YOU
LOOKING
AT, LUCY...?





YOU SAID YES,
LIKE THEN.

DO YOU

REMEMBER
NOW?

SCRIBBLE

people

SCRIBBLE

THAT MATCH
WAS A BIG ONE.

WE CAN
EXPECT MORE
PROFIT.

WHEN WE HAVE A
LITTLE MORE...





THE GUARDS
WOULDN'T BEEN
OUTSIDE THE
DOOR?



PHEN...

HEY-
HAVEN'T
YOU HEARD?





MANY HAVE
INFILTRATED THE
BLAKE MANOR BUT
NONE HAVE
ESCAPED

I'VE HEARD
BUT I
WONDER...

IF THERE'S
ANYONE IN
THIS MANOR WHO
COULD TAKE
ME ON.





LESSA

THE CRIMSON KNIGHT